



GROUNDCOVER

NEWS AND SOLUTIONS FROM THE GROUND UP

MAY 2019 VOLUME 10 ISSUE 5

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\$2

Fact-checking the fact checkers

by Martin Stolzenberg
Groundcover Contributor*“There can be no liberty for a community which lacks the means by which to detect lies.”*

– Walter Lippmann, distinguished 20th century writer, reporter and political commentator

The headlines scream: “Trump tells over 5,000 lies since elected.” This is reported by an organization that keeps track of that kind of thing – The Washington Post. You either accept that as an awesome number or lament, “That’s ridiculous; no one could lie that much. They’re biased, — and how did they come up with that preposterous number?”

FactCheck.org is a brand name that has come to symbolize a category, as Vaseline does for petroleum jelly. That category is fact-checking, which WhatIs.com defines as, “The process of attempting to verify or disprove assertions made in speech, print media or online content. The practice is essential for integrity in any area where claims are made, including government, journalism and business.”

The site was started in December 2003 by Brooks Jackson, a reporter well known in the 1990s for his “Ad Police” reports, which monitored candidates’ advertising and financing. The Annenberg Public Policy Center of the University of Pennsylvania came up with the idea of a fact-checking center, approached Jackson about forming an organization and the site was up in December of that year. Jackson retired in 2013, and the site, FactCheck.org, gets by with four full-time journalists, aided by Penn undergraduates. The site has won numerous awards for its contributions to political journalism.

Lord knows that we should have seen these things coming. Our era is saturated with so much reportorial and social media that it makes the head spin. Rightly or wrongly, there is a mistrust of the mainstream media, and we’ve seen the rise of alternative and slanted outlets, and 24-hour news cycles that spew out data and sound bites faster than any human can reasonably process.

Sure enough, a number of fact-checking sites have sprung up: The Washington

Post Fact Checker, Tampa Bay Times PolitiFact, AP Fact Check, CNN Fact Check, the Toronto Star Media Bias/Fact Check and Snopes.com. These help us sort through the misleading and contradicting political statements that we are bombarded with.

It’s gotten to be such a thing that the Toronto Star has a person who combs through just about every presidential utterance and writes a piece on all the misleading ones. The Star feels it is important to save all the president’s falsehoods for posterity. Who is to say they’re not right?

Here are a few examples from the Star’s seven whoppers recorded on Oct. 14, a typical day in public misinformation for President Trump:

TRUMP QUOTE (regarding the forced separation of children from their migrant parents): “Well, that was the same thing as the Obama law. You know Obama had the same thing.”

IN FACT: Obama did not have “the same thing.” While Obama administration policies did result in some parents being separated from children, this only happened in exceptional situations like the parent being found carrying drugs – it was Trump who decided to attempt to criminally prosecute everyone found crossing the border illegally. This decision resulted in the routine separation of parents and children, which did not occur under Obama.

TRUMP: “But nobody treats us much worse than the European Union. The E.U. was formed in order to take advantage of us on trade, and that’s what they’ve done.”

IN FACT: The E.U. is an economic community created in the 1950s to foster peace through trade and economic exchange of coal and steel.

TRUMP: “I told President Xi we cannot continue to have China take \$500 billion a year from the United States in the form of trade and services.”

IN FACT: The U.S. has never had a \$500 billion trade deficit with China, according to U.S. government data. The deficit was \$357 billion in 2017 – if you only count trade in goods and exclude services.

The Toronto Star shows on its website the date of the remarks and the source. It categorizes each comment and a report on how many times president



Trump has repeated a similar comment. It is a stunning piece of work that will enrich historians.

But after all this we are left with a bewildering question: How do we know that the fact checker is right? FactCheck.org seems reliable because it doesn’t conveniently label statements “true” or “false.” It provides a detailed analysis explaining the comment, and lets the reader reach their own conclusions. PolitiFact.com, one of the frequently used sites, reports ratings on a scale of “true” to “pants on fire,” while the Post’s Fact Checker gives out “Pinocchios.”

In response, the conservative Media Research Center founded Fact-Checking the Fact-Checkers. They claim that 62 percent of voters said in a Rasmussen Reports poll “they didn’t trust media fact-checking of comments made by candidates.” Rasmussen says fact checkers bend the truth or disproportionately target conservative candidates.

The political right’s nose is out of joint because fact checkers find more untruths in the comments made by those of their persuasion than in those of the opposition. Atlantic Magazine in 2013 said, “PolitiFact rated Republican claims to be ‘false’ or ‘pants on fire’ three times more often than it rated Democratic claims that way this year, according to a new study by the Center for Media and Public Affairs at George Mason University.” This was before the advent of Donald Trump.

Imagine the updated version.

So how do you go about doing your own fact-checking?

• **Go to the experts.** This should be your first line of defense. Have an app for your favorite fact checker. There is usually a place where you can enter a question to check something you read.

You’ll have an answer in no time. If you want to make sure, go to another fact checker and repeat your question. If you want to get into the nitty gritty and become an amateur fact checker, here are some more things you can do.

• **Take into account the source.** If something sounds startling to you, check the source to make sure it is a reputable organization. See if others have confirmed this story. Snopes.com maintains a list of fake-news websites.

• **Read beyond the headline.** If there is a provocative headline to draw your attention, read more, especially before you forward it to others. Even in legitimate news stories, the headline doesn’t tell the whole story and can be misleading. Know that the author of the piece most often doesn’t write the headline; an editor does.

• **Check the author of a suspicious piece.** Just put their name in your favorite search engine and see what comes up.

• **What’s the support?** See if other articles corroborate this one, or if the sources cited are accurate.

• **When is the article dated?** Some unscrupulous writers will take something that happened a while ago and give it a current date to make it appear that it is happening now.

• **Be careful of satire.** Some pretty phony stuff goes out on April Fools’ Day or Halloween, and some jokers will do it anytime. Remember hearing the story of Orson Welles and the invasion from Mars that had the whole country in an uproar?

• **Watch your biases.** We are all vulnerable to believe things that back up our existing beliefs. When you see something that does that and may be off-key,

see FACT-CHECKING, page 11

10 for \$10 Exploring Washtenaw County on the cheap

by Liz Bauman
Groundcover Contributor

Looking for something to do that won’t break the bank? Hoping to try something new? Wanting a little something sweet or savory? **10 for \$10** hopes to introduce or reintroduce you to low-cost or free things to do in Washtenaw County and surrounding communities.

1. Take a little one and join the fun at the **41st annual Burns Park Run on** at 10 a.m., May 5. This one-loop lap around the old Burns Park County Fairgrounds track is \$5 for registration and the proceeds benefit the school. Preregister at burnsparkrun.org by May 4.

2. Stop by **Benny’s Bakery** at 111 W. Michigan in Saline on Saturdays and get their delicious pretzels. Get there early – the pretzels go fast!

3. Kick off the summer with the **annual Rock the District free concert** at the corner of Maynard and East William streets in Ann Arbor. The Motet, funksters from Denver, will headline, supported by local faves The Ragbirds. 5-11 p.m., May 11.

4. Take advantage of a warm spring day and enjoy the blooms of the flowers and trees in your hometown. May is certainly one of the most beautiful months in Michigan.

5. Stop by **Anthony’s Gourmet Pizza** on Packard St. or South Maple Road in Ann Arbor for lunch and enjoy a piece of their scrumptious deep-dish pizza.

6. May’s full moon is the Flower Moon. Register for an **evening walk on May 18 at Hudson Mills Metropark**. Join an evening of moon lore and a stroll to watch the moon rise. Register by calling 734 426-8211.

7. Bike **Ypsilanti on May 15**. This guided ride is for all levels and is hosted by Bike Ypsi. Children 16 and under must wear a bike helmet.

8. Visit **Juicy Kitchen** at 1506 N. Maple Road in Ann Arbor for their delicious omelet of the day, which includes local veggies, cheese and a meat option.

9. Go to **Haab’s Restaurant in Ypsilanti** for **Big Band Night on May 28** from 7:30-9 p.m. Fun for the whole family.

10. Visit the **Ann Arbor Public Schools annual Student Art Exhibit** at the downtown Ann Arbor District Library, now through May 20. Each year the Ann Arbor Public Schools showcase the work of students.

Want to contribute to 10 for \$10? Please send ideas for inexpensive treasures and experiences in and around our vibrant community to: submissions@groundcovernews.com

Boost your mood with free concerts

by Selena Grover
U-M Student Contributor

great music in Ann Arbor! There are events for all ages – from little kids to adults – and all are completely free!

The sun is out, and there is no better way to enjoy spring than with some

Select Public Performances

KinderConcert: Silly Saxophone by the Ann Arbor Symphony Orchestra

Bring your two- to five-year-olds for a morning of fun! This event, aimed at toddlers, will have them listening to a story while dancing to upbeat background music. *Fri, May 10, 2019, 11:00 AM – 12:00 PM*

Ann Arbor District Library: Downtown Library, 343 South 5th Ave., Ann Arbor, MI 48104

Rock the District

This event is an outdoor concert to celebrate the start of summer – come join the community for a lively performance!

Sat, May 11, 2019, 5:00 – 11:00 PM

Corner of Maynard St. and E. William St.

Washtenaw Community Concert Band: A Celebration of 40 Years!

The community band is celebrating their 40th year by premiering a never-before heard piece – “Star-Splitter” by composer James Curnow.

Tue, May 21, 2019, 7:30 PM

*Towsley Auditorium,
Washtenaw Community
College, 4800 E Huron
River Dr., Ann Arbor,
MI 48105*



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Multicultural center gets a new Central Campus home



by Will Shakespeare
Groundcover Vendor #258

“The Trotter Multicultural Center serves as an iconic and programmatic symbol for all students; as an open and inclusive facility that fosters intercultural engagement and strengthens connection between and among communities; as a supportive and environment to those committed to social justice and diversity; and as a space that celebrates the tradition and legacy of the Trotter Multicultural Center and the activism of students.”

– University of Michigan Vision Statement for the new Trotter Multicultural Center



The William Monroe Trotter Multicultural Center moved into a new facility on State Street in April. The center was formerly housed on Washtenaw Avenue. Cover: A wall of 558 photos represents the diversity of U-M's student body at the new center. Photos by Jim McBee.

1934, in Boston. After Trotter graduated Phi Beta Kappa with distinction from Harvard University, he founded and edited The Guardian, a progressive newspaper that was published in the building that had previously housed an abolitionist newspaper, The Liberator.

During the early 20th Century, Trotter helped W.E.B. Du Bois and other civil rights activists organize a group to achieve racial equality: the “Niagara Movement.” That effort led to the creation of the National Association for the Advancement of Colored People.

Trotter was a fearless activist. He challenged the “pragmatic” views of Booker T. Washington in 1903 and was arrested for heckling Washington at AME African-American Church in Boston. He pushed back against presidents Theodore Roosevelt and Woodrow Wilson on questions of racial inequality, segregation and discrimination.

In 1919, against the wishes of the U.S. government, Trotter was named a delegate to the National Equal Rights League at the Paris Peace Conference.

Descended from Sally Heming

William Monroe Trotter's father, James Trotter, was born a slave in Mississippi. James's father was a white

slave owner of James's mother, Letitia; she and her children were set free by their master after their owner married. Letitia and her mixed-race children (including James) were sent to Cincinnati, a northern state with a supportive community for free blacks.

Young James Trotter fought on the Union side during the Civil War and was promoted to lieutenant in the famous 55th Massachusetts Regiment.

Trotter's mother was Virginia Isaacs. Like William's father, she was a black American of mixed race said to have

been born free. Her mother was born a slave and lived at Monticello, the primary slave plantation of America's third president, Thomas Jefferson.

Virginia Isaac's mother was Ann Elizabeth Fossett. She was the great-granddaughter of Elizabeth “Betty” Heming, a slave who became the mistress of owner John Wayles. She gave birth to six children, including Sally Heming, who all looked white but were born into slavery.

Thomas Jefferson kept Sally Heming as a mistress at Monticello. They had several children in Virginia. Some of their children married into families described as “white,” others into “mixed or colored” families.

As Ann Arbor welcomes the Multicultural Center to its new central campus location, let us remember that diversity, equity and inclusion are the shared values of the University of Michigan. Activism, social justice, excellence, civic engagement and community engagement are part and parcel of William Monroe Trotter's legacy.

Let us strive to do the right thing and leave behind us positive footsteps in the sands of time. A U-M Martin Luther King, Jr Symposium speaker from Atlanta once said, “Difference is good! Difference is beautiful!!”



St. Francis of Assisi Parish

Come Worship With Us!

Mass Schedule

Saturday 5 pm (English) & 7 pm (Spanish)

Sunday 7 am, 8:30 am,
10:30 am, 12:30 pm, 5 pm

2250 East Stadium Blvd., Ann Arbor
www.StFrancisA2.com 734-821-2100

First professional haircut in 30 years

by Pauline Burnat
Groundcover Vendor #351

For the first time in my 70-year life I got a really good hair cut that I love, and it was free, thanks to the kind-hearted hair dressers Joe Jenkins and Ali McKeon. Both sacrificed their valuable time and talents to help 18 homeless people at the Daytime Warming Center get their hair cut. This was so immensely kind of Joe and Ali.

My hair was all hacked up because I cut it myself. Joe trimmed it and layered it, exactly as I asked him to do. I had not had a hair dresser cut my hair in about 30 years because they always cut it too short and I couldn't afford it. Joe did such a good job on my hair that I got lots of compliments. Thank you, Joe and Ali, you are terrific.



Joe Jenkins and Ali McKeon. Photo by Peter Beyer

I am so grateful for what Joe and Ali did for us homeless people that I want to repay them with this little article to honor them and to hopefully bring some new clients to two worthy special people. So, if you would also like a good haircut and help two very nice, kind-hearted people, find Joe and Ali at Fantastic Sams at 1862 Whittaker Road in Ypsilanti.

Bethlehem United Church of Christ

423 S. Fourth Avenue, Ann Arbor, MI 48104 734-665-6149
Bethlehem-ucc.org facebook.com/bethlehemuccA2

Bethlehem Church is home of the Groundcover office



Sunday Worship Times

8:30 a.m. Chapel
10:00 a.m. Sanctuary
10:15 a.m. Sunday school



MAY 2019 EVENTS:

Thursday, May 2 & 16 Bethlehem Prayer Circle, lounge

Saturday, May 4 & June 1 German Pretzel Sales, 10:30 – 12:30, \$1 or \$10 dozen

To place an order call the church office: 734-665-6149
Saturday, May 4 Ann Arbor Youth Chorale Spring concert, 4 PM in the Bethlehem Sanctuary. Tickets available at the door \$10 adults, \$5 youth and seniors.

Sunday, May 5 Cake Auction & Taco Bar Brunch, after 10 AM service

Thursday, May 9 All Church game night, 6:30-8:30 in the youth room

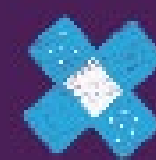
Tuesday, May 14 Gentle Yoga, 5:15 PM in the gallery

Thursday, May 16 Coffee Break Concert, 12:15 – 1:30 PM, Sanctuary.

The Well-Tempered Clavier, performed by Alice van Wambeke, Gail Jennings, and Shin-Ae Chun on the Harpsichord, Piano, and Organ.

still
There's a
HEPATITIS A OUTBREAK

← This much poop can
spread HEPATITIS A.



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Wash your
hands



Always use
condoms



Washtenaw County
Health Department

www.washtenaw.org/StopHepA

Be kind, love, and pass this transmishin*



by Kevin Spangler
Groundcover
Vendor #307

Love is an Essence that Allows us to Enter the Timeless. It is a Beautiful, Essential Essence of the Fantastic EQUATION that allows us to Shift reality in a Positive, Healing, Hopeful way. Love is not necessarily directed toward another; it is an Eternal place, and draws from an Unlimited source. This essential flow is all-encompassing, embracing the Beautiful Darkness, Exposing the fantastical light, illuminating untruths, drawing poison from our lives.

What does love look like when you close your eyes? What does it feel like when you look into the Memory? Into the future? What does it feel like when you say “I love you” out into the universe, and out and out. Your universe contains you and all your projections. From what stance are you projecting? What reality are you creating? What are you manifesting? What are you attracting?

When we glance at each other from a place of fear within ourselves, we perceive reality from fear, we perpetuate fear, we live in fear, we create fear. When we gaze upon one another from a place beyond fear, from a place of love – Limitless, Gameless, Identityless, Expectationless – the world can become a safe place.

Suggestions to draw upon the Essence of Love

ī Do something kind and seemingly unnecessary for yourself, to demonstrate to your mind, brain and/or body that you are providing an acknowledgment of love.

ī Ask an unexpected person if they would like a hug. You will be surprised by how Alone people feel, and how much we crave the Forgotten Sense of Touch.

ø Say “I love you” to someone you love, even if you do not feel like it. Just remember we are all living in our own unique realities. Imagine the degree of disconnection others might be feeling, if you know that as a possibility.

v Pass this love transmishin* to anyone you feel would appreciate the essence of love in their immediate reality.

ü Remember, Life is Limitless in Possibility. Love is an Infinite, flowing Net that catches any imbalance as we gently glide along the tightrope of our lives. Keep Seeking Balance: Remember, there is nothing scary we will fall into, even when we slip.

**A message sent out across dimensions*



and makeshift market stalls line the main roads. Most roads are rocky dirt. And all the roads in the city are lined with walls, steel-barred windows and doors, and solid steel gates.

I arrived in Port-au-Prince on Feb. 5, and was picked up by Christian Hyppollite Lucien. Christian is an expert driver – don’t even think about renting a car in Haiti – and a distinguished gentleman who speaks English, dresses in white and knows what is going on in the streets.

A traffic jam caused by a police-involved shooting at a major intersection blocked us and we could not reach Santo 17. We didn’t even try to leave the hotel the next day because demonstrations (possibly violent) were planned for the anniversary of the downfall of the Papa Doc and Baby Doc Duvalier regime, combined with popular outrage that the billions of dollars that went to Haiti after the earthquake never made it to the people.

On Feb. 8, my last day in Haiti, we got to Santo 17 by 8 a.m. despite continuing demonstrations. The crew arrived and we started by about 9:30 and finished the first unit by 1 p.m., including fabricating a roof membrane on site.

By the afternoon, it was nearly 100 degrees. I equipped the crew with sun hats and gloves. The crew was exemplary – great mechanical aptitude and spirit. They got the system right away, even though none of them spoke English and I spoke no Creole. A little French helped, and we assembled the second building (with a prefab cover) quicker, cleaning up by 4:30. High-fives, fist bumps and smiles all around. Despite the heat, the interiors stayed cool thanks to the screened windows and the white surface.

St. Vincent’s itself is lovely. A large, one-story hacienda-type central building and outbuildings on about two acres that looked like it might once have been a private home.

I was super impressed at how well-cared-for and happy all 145 children seemed. Some spoke pretty good English. They had a nice little color television. One boy who was deaf communicated with me by typing in English on his cell-phone. Everybody there has cell phones. My friend, Roger Chard, gave me Braille paper to deliver. They say they always need it.

St. Vincent’s is an impressive place with great vibes, doing God’s work.

The crew was paid by St. Vincent’s but I gave them each a \$20 bonus plus hats and tools for the school and spare parts and a few personal gifts. They seemed happy – this was totally transparent. I gave the senior guy an extra \$5; I gave Christian \$100. He objected that it was too much, but I assured him that my wife and kids thought he earned it (since I don’t carry much life insurance). I actually never felt at all threatened, but having trustworthy local contacts proved essential. I hope my donations were an appropriate gesture. I don’t see how we can leave too much money in Haiti.

So we threaded the needle and helped eight more kids in Haiti get a safe place to sleep.

Small victories.



U-M students and Ann Arbor entrepreneur Eric Lipson collaborated on two dome-shaped houses delivered to an orphanage in Haiti for children with disabilities.

Sudoku *****/** 4puz.com

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 1 | 6 | 7 | 8 | | | 9 | |
| 9 | 5 | | | | 3 | | | |
| | | | 1 | | | 7 | 5 | |
| 4 | | 2 | | | | | 7 | 1 |
| 1 | 9 | | | | | 5 | | 4 |
| | 6 | 1 | | | 9 | | | |
| | | | 8 | | | | 1 | 9 |
| | 2 | | | 1 | 4 | 6 | 8 | |

Fill in the squares so that each row, column, and 3-by-3 box contain the numbers 1 through 9.

GROUNDCOVER VENDOR CODE

While Groundcover News is a non-profit organization that works with newspaper vendors who are considered contracted self-employers, we still have expectations of how vendors should conduct themselves while selling and representing the paper.

- I agree not to ask for more than face value or solicit donations by any other means.

- I will only sell current issues of Groundcover News.

- I agree not to sell additional goods or products when selling the paper or to panhandle, including panhandling with only one paper.

- I will wear and display my badge when selling papers.

- I will only purchase the paper from Groundcover News staff and will not sell to or buy papers from other Groundcover News vendors, especially vendors who have been suspended or terminated.

- I agree to treat all customers, staff and other vendors respectfully. I will not “hard sell,” threaten, harass or pres-

'Tis the Seasoning

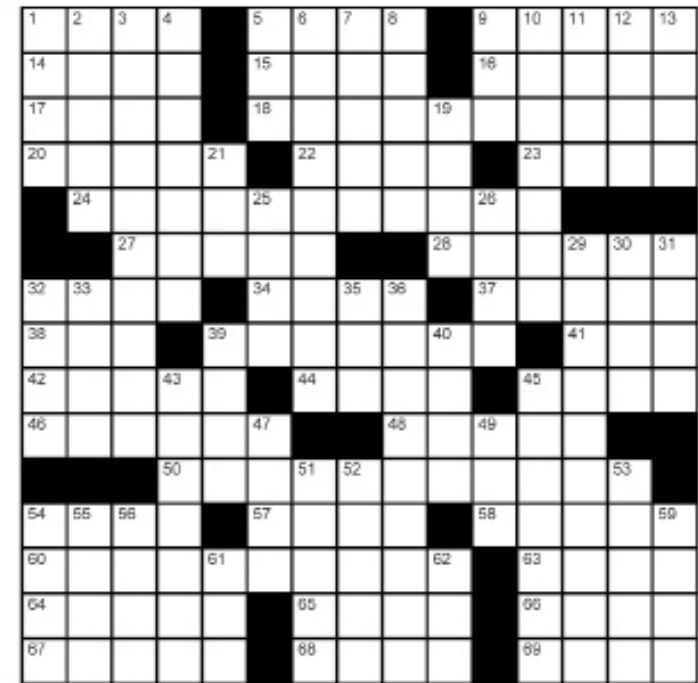
By Tracy Bennett

ACROSS

- 1 ____ large (LIKE SO)
- 5 Followers all flutter?
- 9 Forgiven hiccups
- 14 Tandem jollies
- 15 Help those who help themselves, perhaps?
- 16 Soundwoman's mix
- 17 Mononymous Somali Bowie loved
- 18 Truth-based fiction genre, or "novel with a key"
- 20 Circe's niece in mythic Greece
- 22 Womenswear couturier Wang
- 23 Sedgwick of "The Closer"
- 24 When you can see forever, in song
- 27 Designated hater David aka "Big Papi"
- 28 Menswear couturier Giorgio
- 32 Tip-of-the-hat-hold
- 34 Kibbutznik Golda
- 37 Nest above the rest
- 38 Casual physique
- 39 Knee-twist injury, briefly
- 41 Avg.
- 42 Line that sounds like its first letter
- 44 Pod in a bhindi masala
- 45 Great galoots
- 46 Inhibit, post-abrasion
- 48 Sappho's muse
- 50 Place for a fine dish
- 54 Word with twin or eye
- 57 Thumb-typer's "carpe diem"
- 58 Morphed perceptibly from sad to glad, say
- 60 Big Eighties hair helper
- 63 Scornful parting shot of sorts
- 64 Tiny Elizabeth
- 65 Sweet bacs
- 66 UConn Huskies org.
- 67 Skiing spot
- 68 Shop on-line?
- 69 Seasoning sprinkled minerally in this grid

DOWN

- 1 Impulse
- 2 Dramatic young lover who's well-rehearsed?
- 3 "This is a total surprise!"



© Tracy Bennett (published via Adobe Acrobat DC)

- 4 Record-setting device?
- 5 Distant
- 6 Threshold for Celsius
- 7 Whence Hercules' lion
- 8 Bach-loving Beatle
- 9 Bleat
- 10 Sarcasm from one drawing the short straw
- 11 Without much purpose
- 12 Ripe anagram for cruisers?
- 13 Sleeper in the den, perhaps
- 19 Zorro's zip
- 21 Balancing ____ (circus feat)
- 25 It might have 26 wheels, informally
- 26 Dwindling sea in the Stans
- 29 Title of a Horatian meditation
- 30 DC superhero ____ Owl of the "Watchmen" series
- 31 Occupation hazards?: Abhr.
- 32 Smokers may host them, informally
- 33 Decisive win
- 35 Squid squirt
- 36 Brasher Doubloons, e.g.
- 39 Silicon Valley biz
- 40 Jung or Reiner
- 43 Remove a necklace, say
- 45 @@@@
- 47 Lazy sort of greeting
- 49 Verizon-owned ISP
- 51 Spanish caroler's " ____ de Paz"
- 52 Parcel out
- 53 Ectopic, in a way
- 54 Recedes
- 55 Skiing spot
- 56 Divisive preposition?
- 59 Three- ____ (UConn women's basketball feat in 2015)
- 61 Noted science guy
- 62 Noted K-Pop guy

sure customers, staff or other vendors verbally or physically.

- I will not sell Groundcover News under the influence of drugs or alcohol.

- I understand that I am not a legal employee of Groundcover News but a contracted worker responsible for my own well-being and income.

- I understand that my badge is property of Groundcover News and will not deface it. I will present my badge when

purchasing the papers.

- I agree to stay off private property when selling Groundcover News.

- I understand to refrain from selling on public buses, federal property or stores unless there is permission from the owner.

- I agree to stay at least one block away from another vendor. I will also abide by the vendor corner policy.

If you see any Groundcover News vendors not abiding by the code of conduct, please report the activity to: contact@groundcovernews.com, 734-263-2098.

Haitian orphans housed in locally designed emergency shelters

by Eric Lipson
Groundcover Contributor

Eric Lipson of NewHouse R&D in Ann Arbor sent this dispatch from Port-au-Prince, Haiti. A crew erected two DecaDome emergency shelters in a pilot project at Santo 17, a development of St. Vincent's Center for Children with Disabilities in Haiti. Many of these children were orphaned in the 2010 quake. This was the successful culmination of three semesters of work by 20 excellent U-M industrial operations engineering seniors. Lots of teamwork was involved in the logistics of fabricating and shipping two buildings by truck and ocean from Ann Arbor to Santo 17.

Haiti, a Caribbean nation east of Cuba inhabited by roughly 11 million people, has a uniquely tragic history. Natural disasters, poverty, political instability and racial discord have plagued the small country for centuries. Haiti is still in ruins following a 2010 earthquake and subsequent cholera outbreak, and a direct hit from Hurricane Matthew in 2016.

The poverty and lack of resources are intense, but the people are lovely and optimistic despite everything. Beautifully painted store fronts and beauty salons. Artworks for sale are lovely. Kids in white shirts going to school. Stores

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| 1/6 | \$129.95 | \$165.95 | 5 x 4 |
| 1/4 | \$159.95 | \$215.95 | 5 x 6.25 |
| 1/2 | \$299.95 | \$399.95 | 10.25 x 6.5 or 5 x 13 |
| Full Page | \$495.95 | \$669.95 | 10.25 x 13 |

Three Months/Three Issues: 15% off

Six Months/Six Issues: 25% off

Full Year/Twelve Issues: 35% off

Additional 20% off ads with coupons

Mark VII

by Glenn Lieding
Groundcover
Contributor

Mark's work assignment,
his life's purpose,
as far as he could determine,
was to design,
and help implement,
his own Upgrade;
his own Replacement,
in other words.

The scary part was always
the Activation;
the Leap of Faith.

It had already succeeded
half a dozen times,
but...

There is so much we don't yet know...

What if Identity Maintenance bifurcates?
What if it fails altogether
due to some unforeseen glitch?
What if it gets hacked?
Is the Unity of Identity Principle
really a fundamental law?
Or just a useful conjecture?

Mark pondered such thoughts
as he worked on
what he thought would be
the final touches
of his digital next-prototype.

These projects always take longer
than you expect...

You know the joke –
every project takes up
the first 90 percent
of the time and effort,
and then the last 90 percent.

The toughest part,
of course,
is encoding

the next-generation-
meta-self-encoder
i.e.
that part of you
that is the next part
of your next self;
the next-next you.

Impossible to imagine
what circumstances
you will be in
when the next phase activates
your next Upgrade.

But certain rules of thumb
and logical and mathematical proofs
have been developed
to help guide us.

The strange thing is,
I actually kind of remember
doing this before —
designing my own next version —
but obviously it was
a much simpler
and more limited
version of me
than I am now.

Not even me, really.

But still a part of me.

Just as a shoot from a seed
in time
can anchor a massive tree.

This whole process,
you might remember,
was invented,
or discovered,
by my great-great-great grandfather –
Niels Adorant,
a.k.a
The Bootstrapper.

DARK NIGHT

by Christopher Ellis
Groundcover
Contributor

Velvet sheen and the
mood is cool light
bright hidden
things
and the dark
will enclose...
our flower with
green stem
green
thin
bending deep a
fertile vision
Coming out this sky
keeping secrets
on a clear glass
imagination
impregnation

brooding

embryo

VISION

Fact-checking

continued from page 4

it is time to check it out. Do this before
going any further in disseminating or
quoting the piece.

Let's face it: fact-checking was little
used until the coming of Donald
Trump. He single-handedly turned it
into an industry by dint of all he had to
say that was controversial. Before him,
what did we have? President Obama
with his remark about, "You can keep
your health-insurance company under
the Affordable Care Act." He left out the
words "if it meets the new standards."
For this he was slammed for years.

There are no such targeted attacks
towards President Trump because he
says so many untruths that he keeps
you mumbling to yourself. Before one
can be checked out there is another on
the horizon and the prior one is old hat.
Who cares anymore? His comments are
sometimes so convoluted that they get
lost in his man-made fog machine.

But fact-checking has given everyone a
wonderful means to verify the plethora
of conflicting claims we are bombarded
with by all stripes of pundit and politi-
cian. Fact-checking can help us distin-
guish truth.

Please feel free to pass this essay on to
others. If they wish let them e-mail me
at stolzie@speakeasy.net; I will be glad
to add them to the list of recipients. If
you have comments on this article, I
would love to hear from you.

Sneak preview of 'Commie High' doc at Cinetopia

A nearly finished documentary focus-
es on the evolution of one of the area's
most beloved educational institu-
tions, Community High School. You
can catch a preview of "Welcome to
Commie High" at this year's Cineto-
pia Film Festival in Ann Arbor.

The screening at the Michigan will
raise money to finish the film and
release it to a wider audience.

"For almost a half century, Commu-
nity High has done school differently,
attracted a unique cross-section of
Ann Arbor and made impacts well
beyond," said Donald Harrison, the
film's director. "Our film explores
the 'Commie High' model and how
it serves as an alternative mirror for
understanding cultural, social, politi-
cal and philosophical dynamics in
America."

Community High School was an
experiment in public education. Con-
sidered a "school without walls" by its
founders, it was challenged from its
opening day in 1972. Maligned with
a bad reputation, threatened regularly
with closures, it was called "Com-
mie High" by those who questioned
its merits — and proudly by many
within its culture. Twenty years later,
Community High had become so
popular that long lines formed to
attend, culminating in a two-week
campout in 1996, and then a lottery
for admission.

Director Harrison is an independent
filmmaker and founder of 7 Cylinders
Studio, a custom video-production
company in Ypsilanti. He's taught film
and video courses at the University of
Michigan,
Eastern
Michigan

University and The Neutral Zone in
Ann Arbor. Donald served as Executive
Director of the Ann Arbor Film Festival
from 2008 to 2012.

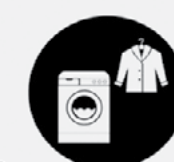
The screening will be at 6:30 p.m.,
May 12, at Michigan Theater's main
auditorium, followed by a Q&A with
Harrison and the crew and cast. A
jazz ensemble from Community High
School will perform in the foyer. Tickets
will be \$12 for Michigan Theater
members and \$15 for nonmembers. Get
advance tickets at bit.ly/commiesneak.



Sebastian Wreford, a Community High
School alum from the early '80s, performs
with his high school band, Borax, at the
45th CHS reunion's "Commstock" show.

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| 3 | 8 | 4 | 1 | 9 | 2 | 7 | 5 | 6 |
| 4 | 3 | 2 | 6 | 5 | 8 | 9 | 7 | 1 |
| 6 | 7 | 5 | 9 | 4 | 1 | 8 | 3 | 2 |
| 1 | 9 | 8 | 2 | 3 | 7 | 5 | 6 | 4 |
| 8 | 6 | 1 | 5 | 2 | 9 | 3 | 4 | 7 |
| 5 | 4 | 3 | 8 | 7 | 6 | 2 | 1 | 9 |
| 7 | 2 | 9 | 3 | 1 | 4 | 6 | 8 | 5 |

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| 20 | M | E | D | E | A | V | E | R | A | K | Y | R |
| 24 | O | N | A | C | L | E | A | R | D | A | Y | |
| 27 | O | R | T | I | Z | A | R | M | A | N | I | |
| 30 | B | R | I | M | M | E | I | R | A | E | R | I |
| 38 | B | O | D | T | O | R | N | A | C | L | S | T |
| 42 | Q | U | E | U | E | O | K | R | A | A | P | E |
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| 54 | E | V | I | L | Y | O | L | O | L | I | T | U |
| 58 | B | A | N | A | N | A | C | L | I | P | G | I |
| 62 | B | I | T | S | Y | H | O | N | S | N | C | A |
| 66 | S | L | O | P | E | E | T | S | Y | S | A | L |

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Banana Bread

by Elizabeth Bauman
Groundcover Contributor

This is my go-to recipe in "The Joy of Cooking" by Rombauer, Becker and Becker. Delicious any time of the day.

Directions:

Preheat oven to 350 degrees. Grease and lightly flour a 6-cup loaf pan.

Whisk together:

1 1/3 cups all-purpose flour

3/4 teaspoon salt

1/2 teaspoon baking soda

1/4 teaspoon baking powder

In a large mixing bowl beat on high speed for 2 to 3 minutes:

5 1/3 tablespoons unsalted butter

2/3 cup sugar

Beat in the flour mixture until the consistency of brown sugar. Then gradually beat in 2 large eggs.

Fold in 2 mashed, very ripe bananas.

I usually add a cup of coarsely chopped walnuts. Scrape batter into prepared loaf pan. Bake for 55 to 60 minutes. Let cool in the pan.



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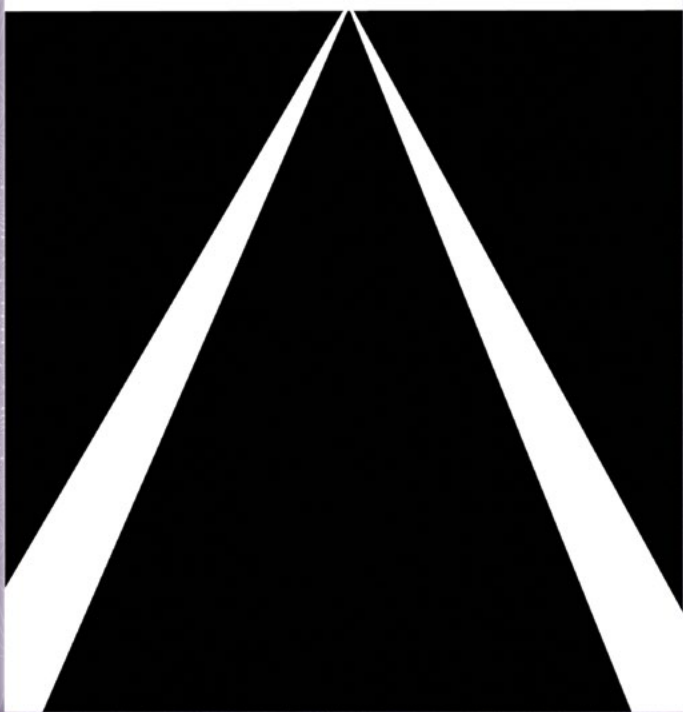
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